What is your location?





seksciai It amsterdam brisbane australia salisbury portsmouth uk washingtondc new haven ct-usa jerusalem uk manchester uk northamptonshire ontario canada düsseldorf germany south wales - uk nee york



What type of collection do you work with? (e.g. art, science, design, transport, etc.)





archives all sorts

genera music manuscripts art provenance research religious manuscript: modem watercolours printed

everything colonial documents ephemera

books and other

bibliographic ethnographic social sciences parish registers research data sound materia

183

Are you currently using external IDs with your collection?









collection reach	improved access	nev
Linking smaller collections with ours	cataloguing	l like
Increase the visibility of our collections	Open our data to a central hub of linked data	Ma



w contexts

e to learn more about how Wikidata could help.

aking it more useful for other people



Improving discovery through linking artifacts and collections worldwide
Getting around the limits/structures of the institution's categories
improved access and research

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Connect our stuff with other organisations' stuff

cataloguing

Expanding the types of data we hook our natural history data to. We share and globally collections data using DarwinCore, but we could do so much more with wikidata: archives, cultural and linguistics, researcher bios, etc.



Discoverability	sh	aring our collections	co
cataloguing	Lin	king authorities IDs!	co
cataloguing	Int	roducing Non-Western data and data elements	Lin



ontext

king to relevant objects and archives in other ganisations' collections



Connecting our collections to others; opening up our	
collections to new audiences	

provide greater access to information in th	ne collections
---	----------------

Helping users discover related items

Reach and visibility	Biog
expanding audience for our data	Enak
geographical and bibliographical linked data	Crec



ographical information to relate to records

able links to internal and external resources

eating a tool for the docents



increasing visibility of collections	Connecting to other collections. Connecting collection types - e.g. letters with specimens with artwork, etc.	Vali
Avoiding repetition of data gathering and research, when staff leave or things are not saved properly etc	Enrichment	
Crowdsourcing / roundtripping metadata for underdescribed collections	putting data where people will use it] Imp



lidating against trusted external authorities

crease access to and visibility of our collections

proving discovery



Increase visibility and create connections with other institutions and external data	Linking to other Welsh collections.	es bu
Direct link to location	Linking items in archives and library collections	м
Make our collections more discoverable.	promotion of collections	re



stablishing connections beyond the confines of our uilding

lapping connections

searchcataloguingpublic engagement



linking to related events and people	Giving contextual place data to our objects.	Co
Cataloguing	connecting collections	Lin
Disambiguation, dissemination of information, enrich my data	Establish new connections and links. More accessible	Au



onnecting to authority people records

nking

igmenting data to improve interfaces to collection (e.g. ace coordinates)



making connections	Making contribution/collaboration/individuals more visible	Co
connectivity between collections (our own and others)	Improving location data to allow mapping/localisation and enriching biographical information.	Lin
Linking data	Linking collections objects, people and locations together and enabling visualization	Re
L		



onnecting research outputs and making them shareable

nks with others collections of Museums, Libraries, etc.

vealing links between collections



Building upon an existing knowable graph to ask new questions	improving visibility of collections and collection items	Aut
multilingual descriptions	Improve discoverability of collections	Discol
linking with external sources	Connections	link



thority files

scovering our collections and creating links to other llections. Increasing research projects too

king conservation data and curatorial data



bring it to life	Link with other collections (and collection types) from the same person or related persons	Lin
I am working with a small theater poster collection - link to other similar poster collections	Linking with other collections	rat wik
making connections between very local history with items/records in other places to provide more context.	Get round the limitations of potential users not thinking to try us	ens fro



king data in our collections and in external collections

ther than build our own system to connect data, use kidata

sure the collections reach the people who would benefit om them



Links to other collections	discovery, hidden collections	Imp
Reconciling to names in Wikipedia to enhance collection	Enrich my data to help my institution tell a fuller more interesting story.	Eas
bridging gaps between collections, institutions	Connections	Val



proved access andcresesrch

se our data enrichment efforts

lidation of information



Connecting resources	make lin	ks between our different collections	Re
Higher visibility of the collections to non-museum contexts e.g. education	Breaking institutio	g down silos between systems, departments and ons.	ma
Making existing gazetteers more accessible and easier to find	Linkage	s outside the sector	est



-using data

aking processes visible

tablishing relationships beyond just connections



improving breadth of data, more exposure, linking of resources	opening data to users to explore their own interests / projects	cor inst wor
Stopping me having to store data that's already known e.g. biographical	Mapping to existing identifiers	Link
Connect to other collections.	making connections and relationships	Col

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nnect our collections with other collections within the stitution as well as within other institutions around the orld

king our collection and the data with the wilder world

Collection reach including links across collections to tell human stories; improving access and research



Discoverability

Reach a wider audience for collections information, and give more significance to authority files such as names, places and subjects

collaboration and pushing us towards open data

Promote new avenues of research and use of collections

Getting our data out of a silo

Make our collections more discoverable

Adding identifiers that don't fit in our existing vocabularies

Pro



linking together relevant library, archive and object metadata for an enriched user experience and to discover new histories

Provide existing reconciliation links between authorities.



Enrich our authority files	Discoverability	Fine
collection data	Standardising data collection process	elev abi
Making links across collections	engage overseas colleagues from under-represented communities and countries	Link



ding connections across different media

evate collection visibility, direct exposure to the Web, ility to create dashboard quickly for trending topics

nking resources



Provide connections and discoverability that may otherwise be overlooked by an institutional art history perspective

joining up information we hold with info from multiple other sources to open up new contexts, narratives, perspectives Publicize my collection and institution to a broader audience than the one who comes to our institutional website.

Found informations about artists from countries

Link objects, people, collectors, locations (collection location, current location, previous locations), indigenous peoples, materials, dates (made, collected, preserved), literature about the item, across collections internally and externally.

Making connections between our own and other institutions' collections

Collaboration visualising collections Access in multilingual





Enhancing record descriptions with public input	Enable digital unification and improve access	Ma reve
Breaking the boundaries of institutions and their collection categories	Encouraging participation	Lite
multilingualism data enrichmentdata reuseTrustworthiness	Utilising existing metadata	
		Rev

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apping biographies of people in book related trades to veal geographies and connect research

erature specifically mentioning the item or item type, llectors, creators, etc.

vealing hidden stories, objects and collections



Enable reuse of data	Cataloguing	Vis
Link collection items to physical origin, to build a picture of collectors and collecting	Giving validity to the work that researchers, curators, archivists and librarians are doing to enhance and promote items in their collections.	co en
Sharing collected data to wider audiences (e.g. rather than developing exports or an API myself)	Exposure to hidden collections.	Infe



sibility around the world and not only in our database.

llections discovery and engagement, data catalogue richment

formations about the copyright status for artist



Advocating for investment in metadata skills	Enhance metadata of collections. So many are bare bones, ie: street, ship, bus, person on a horse	Ad
To provide access to additional multi-lingual definitions of terms and keywords - along with other connections to external resources through shared terms	Creating new thematic collections based on concepts that aren't represented in my data	Su da
augmentation and discovery	DiscoverabilityConnecting collectionsMultilingual enrichment	La

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dvocate at the national scale for wikidata to be covered in S courses - archives & museums as well?

applement my own time-based data with more generic ata around periods, events etc

ck of resources



resources always	Convincing coworkers to get on board with Wikidata	cor
Shrinking budgets!	Quality of data (provenance)	The
where to start, and how	Lack of time and other resources. We already add them to authority records, but need to do more.	res



ne inertia of tradition



no time to explore options, lack of undertanding	Time/training	Cor dev
Enriching use and discoverability of holdings	resources	staf
staff knowledge	time	a be skill

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onnect data collecionts and collections in genral and velop new research project

aff capacity and expertise

beginners guide and roadmap for first steps. List of Ilsets needed within institutions



Deciding where to start!	Confidence to dive in to Wikidata	resources in manpower
Time and work involved	Concerns about data provenance, quality, coverage	Resources
resources	Buy in from senior staff	lack of time







staff time	Resources	fuzzy data
Resources	Staff resource	Resources
time	Getting my head around it!	Time and money!







Time, resources, confidence	time	Res
Administration approval	l am not sure; not that far in my project	Poo
Q codes not currently displaying to public in our catalogue	Institutional traction	Fur





sources

or quality and patchy data.

nding and staff time



Having fields in our systems to make the links	resource	Time
Reconciling to wikidata	resources (staff and staff time)	Time!
Lack of resources	lack of institutional understanding and therefore buy-in	means to query and populate them to existing data format







Knowing where to start	Finding a new dataset to work with	sup
Institutional resources	learning how within the remit of regular job description and working hours	lac
Resources	Confidence with IT skills	the





port learning about Wikidata

k of appropriate skills!

institution I'm working at



Staff time	Lack of time	lack of knowledge
resources - staff capacity, time, money	deciding where to dive in	Time
Time away from existing tasks	Lack of technical knowledge	Time







resources	Lack of confidence in using it	Kno
We have adopted them - just need to import large amounts of data	resoueces	
Resources to map them to our data	gaining access to the correct systems to actually do it within a big organisation	tim





owing where to start and contemplating the extent of rk! Setting aside the time to start

ta robustness

e for this type of project



Our overworked information technology department he too many other priorities perhaps

the lack of formation of the staff

Concerns about technical ability

as	the issues involved in bringing them in to older metadata	Defini
	resources	Resou
	Manpower	Effort





ingscope urces

compared to reward (within the sector reward ture)



time	having the Human Resources	Res
Knowing where to start	concerns / confidence about data quality and authority	Lac
None?	Lack of ownership - i.e. organisations depending on wikidata.	SPA





sourcesManagement buy-inCatalogue infrastructure

ck of resources.

ARQL



Staff time and weighing when to create new vs leverage existing (esp for fields not currently well mapped)

adminstrative approval

Lack of resources: human and financial

Technically-minded a	colleagues patronise t	the rest of us
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Lack of access to CPD to teach me how to do it!

Resource





Time resource

Time

Limited understanding at senior management level.



Lack of manpower and funding	Complexity of SPARQL	Trai pec
Having the data experts and informaticians available. And how to break down the old ways of working and catlaloguing	Paucity of data, but if I can work out how to I can probably help fix that!	l ne onli
Raising awareness about the benefits of using Wikidata IDs.	Resources	Sto





ining in cultural institutions and understanding for living ople that the data is not confidential.

ed practical knowledge. Where can I get that? Perhaps ine courses.

oring these ID's in our own Databases and how to match people names correctly to names in Wikidata



Reconciling with accepted "best practice"	Resources in creating datasets	Fed
Resistance to changing internal collection systems.	Resources and working on the data of the collections database	uni
Funding \$\$\$	Lack of automation	Re





ar and lack of understanding

iversal misunderstanding of the academic value of Wiki

sponsibility (researcher or cataloguer)



Needing a mentor

long term commitment - rather than short term temp	oorary
projects	

amount of work involved

Really basic guide to how to get started in conceptualising and delivering a simple project

Behind -the -scenes work to support it is resource-intensive and a hard sell

reconciliation of named entities

Having programmatic ways to do it and engaging with the wikidata volunteers to help with that.

How to find out what relevant datasets we could draw on already

I'm more worried about the pile of uncatalogued stuff that nobody else seems to care about than linking up the stuff that's already relatively easy to access







utilisation at scale

I,m Chair of CILIP MDG Group we are currently trying to secure access to wikidata training working with Wiki Education Foundation in USA and also Wikimedia UK. Would be good to embed wikidata training across GLAM.





